

Mus. ant. pract..

§ 480







ALFONSO

Handwritten musical score on ten staves. The notation is a form of shorthand, possibly for a lute or similar stringed instrument, using vertical stems and dots. The staves are numbered 1 through 10. The text is written in a cursive hand, likely from the 16th or 17th century. The paper is aged and stained.





III. 2  
Musik  
G 480

ALTUS II.



V

E ni de Libano, veni, ve-

ni de Li- bano, sponfa me- a,

formosa mea, tanquam Hierusalem, Hi-er- salem, veni

coronaberis, ij de capite

Amana, de vertice Saur, & Her-

mon, quoniam vulnerasti cor neum ij

in vno oculorum tuo- rum, cri- ne, & in

vno crine colli tu- i, ij colli tui, in no

crine colli tu- i.



III. 3

ALTUS I.



V

E- ni de Li- bano, ij

columba mea, fu-

suis & decora, & decora tanquam Hierusalem, veni coronaberis

de capite Amana, ij

amana, de vertice ij Saur, & Her-

mon, quoniam vulnerasti cor meum, in vno oculo-

rum tuorum, & in vno crine ij & in vno cri-

ne colli tui, & in vno

crine colli tu- i.



EX  
BIBLIOTHECA  
POELCHAVIANA.

Mus.-proct. cont.  
3480







